## → photo basel

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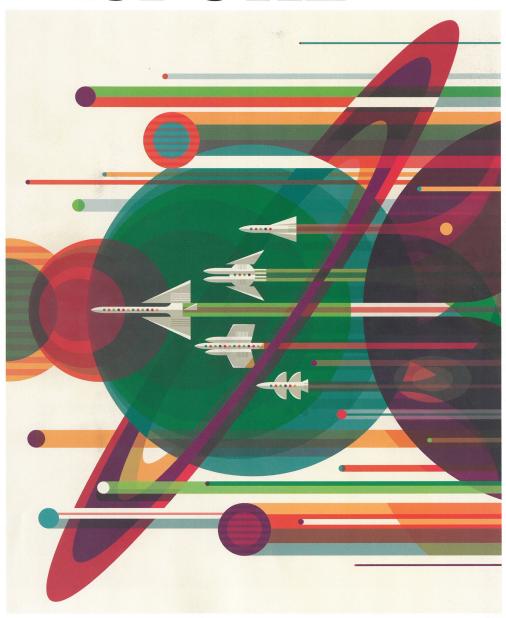
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# **BESPOKE**

#### ISSUE 43 JUNE 2017

INSIDE: CAMBODIA'S
WATER AND MOON FESTIVAL
EUROPE'S GREATEST ROAD
HOW TO SHAKE A COCKTAIL
SHOPPING FOR SHIRTS
THE DEFINITIVE EDITION OF
THE WORLD'S SCARIEST BOOK



WHAT'S NEXT FOR NASA? HOW CAPITALISM REVIVED THE SPACE RACE GOING OFF THE GRID: WHAT'S IT LIKE TO LIVE ALONE AND WITHOUT TECHNOLOGY?



Reine Paradis, Starlake, 2017, courtesy of the artist and Catherine and Andre Hun Gallery

### Making a splash

The vivid photographs of Reine Paradis promise to make waves at the upcoming Photo Basel showcase

eine Paradis' jarring, surreal photographs break down the American experience into vivid chromatic blocks. In each one she poses in eye-catching neon orange, set against a backdrop of blue so intense it looks set to swallow her whole.

The intricately curated scenes make use of clean geometric lines, often taking familiar leisurs activities and giving them an uncanny, slightly uncomfortable spin. In one she stands in an empty swimming pool clutching an orange umbrella, in another she walks two origami does down a backfront, in a third ske dangles precaring the standard of the slightly in the standard property of balanced by the slightly nightmarsh quality of the composition, each one appearing to have had all of the oxygen sucked from the frame, existing in a vacuum like museum exhibits.

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Reine's series of largely LA inspired images is collected in an upcoming book entitled jumgle, which explores how each composition is visualised before the final shoot, along with the finished pieces. She will also exlibit her works at the upcoming Photo Basel event in Switzerland, one of the most exciting events in the phoselvated and the properties of the properties of the proserved of the properties of the properties of the prolation of the properties of the properties of the proteed of the properties of the properties of the prolation of the properties of the properties of the proteed of the properties of the properties of the proteed of the properties of the properties of the properties of the proteed of the properties of the properties of the properties of the proteed of the properties of the properties

The thematically similar self-portraits by Kourtney Roy are another highlight of the show, which explore issues of what it means to be a woman in the context of traditional ideals of American domesticity, with more than a not to Roy's fashion photography roots.

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Photo Basel 2017, Volkshaus Basel, 14-18 hime, photo-basel cor



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The intricately curated scenes make use of clean geometric lines, often taking familiar leisure activities and giving them an uncanny, slightly uncomfortable spin. In one she stands in an empty swimming pool clutching an orange umbrella, in another she walks two origami dogs down a beach-front, in a third she dangles precariously from a ski lift. Each one has dry humour counterbalanced by the slightly nightmarish quality of the composition, each one appearing to have had all of the oxygen sucked from the frame, existing in a vacuum like museum exhibits.

"Each scene is an adventure and a story to remember," she says. "I have always been very sensitive to the intensity and the effect that certain colours can have on me and have always been drawn to intense colours."

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Photo Basel 2017, Volkshaus Basel, 14-18 June, photo-basel.com





