



Photography

📷 Orange woman in a blue world - in pictures



14

Reine Paradis's photographs feature herself dressed in orange surrounded by origami objects and swathes of Klein blue - denoting skies, water and even grass

Wednesday 14 June 2017 07:00 BST

Palm, 2017

Shot in locations throughout the US, Paradis's Jungle series takes an introspective journey through symbolic and chromatic landscapes. All photographs courtesy the artist and Catherine and André Hug Gallery/ Photo Basel. Photo Basel runs 14-18 June



Twins, 2017

Combining photography, design and performance, the Los Angeles-based French photographer creates a world that exists between reality and imagination



Starlake, 2017

Starting with an imagined scene, Paradis creates a model - using drawing and painting - to use as a reference. She then designs props and costumes before shooting on location



Crocodyle, 2017

The photographer explains why she appears in her pictures: 'It is essential for me to "live" the scene in order to transmit the original vision completely'



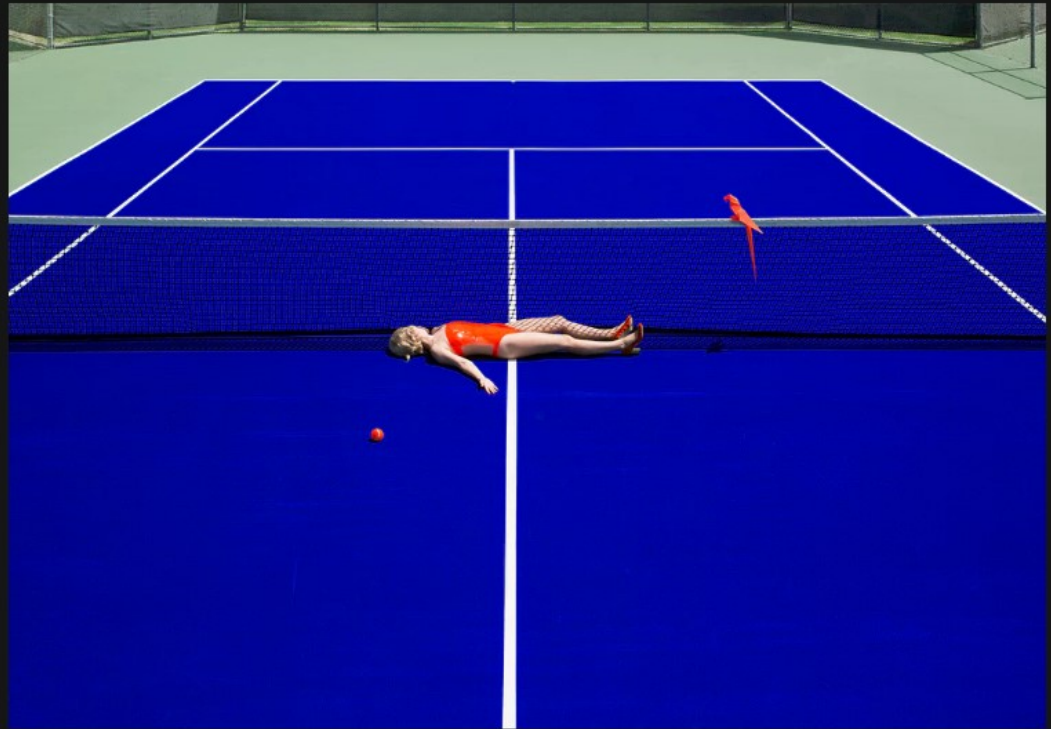
Flamengus, 2017

'There is a specific feeling behind each image,' she says. 'Each scene has a different energy and brings out different emotions in me'



Tennis, 2017

'Some scenes are passive, like this one, while others, like Crocodile, are full of strength and determination. Some, like The Chairs or 7/11, are precarious while others are thoroughly grounded'



Skypool, 2017

'Since I can remember,' says Paradis, 'I have always been drawn to Klein blue. I've used it here for the natural elements - the sky, bodies of water, the grass'



Moongolf, 2017

'The bright orange is used for everything that belongs to the world I create that interacts with the real world: origami objects, props and costumes'



7 11, 2017

'I have always loved origami. In this series, reality and imagination merge to create a new universe where origami animals come to life'



Mars, 2017

Paradis moved to LA in 2012, which is when the Jungle series was born. 'I found my new surroundings and the intensity of the natural light so different to the light I was used to in Europe. It was so inspiring'

