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## Beyond the Messeplatz: Art Basel satellite fairs

Our pick of the Basel fairs and where to find them

By VICTORIA STAPLEY-BROWN  
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There is more to Basel than the Art Basel mothership in the Messeplatz. Here's our pick of other fairs, which focus on younger galleries, design and photography, and where to find them in the city this week.

### Design Miami/Basel

Until 18 June

Hall 1 Süd, Messe Basel

[www.designmiami.com](http://www.designmiami.com)

Design Miami/Basel, which is across the Messeplatz from Art Basel's Unlimited, is exhibiting Art Nouveau for the first time on the stand of Robert Zehil Gallery of Monaco—one of six newcomers among the 47 galleries from 11 countries showing at the 12th edition of the fair. The centenary of the birth of the Austrian-born, Italian-based architect and designer Ettore Sottsass is celebrated in a display on the New York-based gallery Friedman Benda's stand, and performances will animate this year's Design at Large installation, organised by the US fashion designer Thom Browne.



Tatsumi Oritomo's *Walking in a Street while Wearing a Carton Box on my Foot*; Oct.25.1993; Place Bankowy, Near the Saski Park, Warszawa, Poland (1993), on Aoyama/Meguro gallery's stand at Liste

### Liste

Until 18 June

15 Burgweg

[www.liste.ch](http://www.liste.ch)

Liste, which fills a former brewery near the Rhine, a short tram ride and walk from the Messeplatz, is the place to discover young and emerging artists. The fair's 22nd edition features 79 galleries from 34 countries. Among the 15 new exhibitors is Istanbul's Öktem & Aykut, and there are 34 solo artist presentations. This year's performance project, *Rehearsing Intra-Activity*, includes work by the "non-dance" French choreographer Jérôme Bel, who famously persuaded 25 staff at New York's Museum of Modern Art to dance for visitors in 2016.



Studio Kourtney Roy, from the series *Hope* (2014), with Catherine and André Hug Gallery at Photo Basel

### Photo Basel

14-18 June

Volkshaus Basel, 12-14 Rebgasse

[www.photo-basel.com](http://www.photo-basel.com)

The Volkshaus, a favourite fair hangout near the Claraplatz, also plays host to the third edition of the photography fair, which includes 34 galleries from 16 countries. New to this edition is *Tape/Basel*, which features moving-image works. Pieces include Stacey Steers's *Edge of Alchemy* (2017) at San Francisco's Catharine Clark Gallery, which is inspired by Mary Shelley's Gothic novel *Frankenstein*.